Tania Katan: *writer. speaker. instigator.*

Professional Experience (selected)

Writer, 2006 to present

- Writing award-winning book, essays, plays and speeches.
- Successful outreach to community leaders, organizations and individual community members to fill bookstores, museums, galleries and theatres.
- Securing reviews and interviews in leading media outlets including The New York Times, NPR, Huffington Post and Phoenix New Times.
- Working collaboratively with editors, directors, producers and dramaturges.
- Recipient of major literary awards.
- Judge for national literary awards.

Public Speaker, 2006 to present

- Utilizing award-winning book as platform to connect with diverse communities including Visual and Performing Arts, LGBTQ, Cancer communities and more.
- Negotiating and securing speaking fees and booking dates with noted venues.
- Featured speaker at universities nationally and internationally.

Program Coordinator, Scottsdale Museum of Contemporary Art Lounge, 2011 to present

- Conceiving and developing innovative museum programs and grant-making opportunities to serve diverse communities.
- Writing fresh press releases, copy and electronic press kits.
- Responsible for the financial and operational management of SMoCA Lounge.
- Booking talent and negotiating contracts.
- Coordinating and scheduling logistics (venue performance times, hotels, airfare, technical needs)
- In less than two years, increasing attendance by 5% and creating a substantial new revenue stream for the museum.

Program Director, Founder, Two Little Wishbones: Creative Arts Workshops, 2008 to present

- Marketing, public relations, organizing and teaching creative workshops.
- Developing annual budget, monitoring cash flow.
- Designing an inspiring curriculum that employs lectures, peer critiques and one-on-one consultations.
- Coordinating transportation, tickets, maps and information for participants upon arrival in Italy and/or the United States.

Education

Arizona State University, Bachelor of Arts in Theatre, 1996
Creative Capital, Professional Development Program, 2007

Anti-Defamation League, A World of Difference Institute, *Certified Anti-Bias & Diversity Trainer,* 2011

Work Product

Publications (selected)

My One-Night Stand With Cancer, New York: Alyson Publications, 2005
- Required reading at various universities including: *University of Wisconsin, Oshkosh*, *Arizona State University*, *New York University*, and *Kings College*
- Endorsed by the *American Library Association* and best selling book, *Everything Changes: The Insider's Guide to Cancer in Your 20s and 30s* by Kairol Rosenthal.

Between Light and Death, Huffington Post, edited by Rebecca Campbell, 2010
Putting The Queer In Pioneer, Huffington Post, edited by Rebecca Walker, 2010
Re-Touch, Stand Up To Cancer Magazine, New York, 2008
Paris/Sedaris, The Advocate, New York, edited by Anne Stockwell, 2006

Performing / Public Speaker (selected)

Performance, Comedy Central Stage, *Welcome to the Family*, Los Angeles, CA, 2013
Master of Ceremonies, PBS, *Poetry Out Loud*, Phoenix, AZ, 2013
Presenter, American Alliance for Museums, *Creating Community Space in the Museum*, Philadelphia, PA, 2013
Speaker, The Pave Program in Arts Entrepreneurship, Tempe, AZ, 2013
Keynote, Emerging Arts Leaders, *Creative Placemaking*, Phoenix, AZ, 2012
TEDx Talk, *Sustainability/Survivability,* Scottsdale, AZ, 2011
Storyteller, NPR Snap Judgment, Producer: Glynn Washington, National, 2011
Performance, *Rethink Breast Cancer*, Royal Ontario Museum, Toronto, ON, 2011
Curator/ Master of Ceremonies, TEDx, *Rethinking the Grid*, Scottsdale, AZ, 2011
Presenter, Southwest Arts Conference, Chandler, AZ, 2010
Performance, Comedy Central Stage, *Pragmatic Osmosis,* Los Angeles, CA, 2010
Keynote Speaker, Phoenix Art Museum, *Contemporary Art & Humor*, Phoenix, AZ 2010
Keynote Speaker, Human Rights Campaign Gala Dinner, Phoenix, AZ, 2009
Lecture, *Memoir, Illness and Performance*, school-wide event, Loyola Marymount University, Los Angeles, CA, 2008
Master of Ceremonies, *Edinburgh Fringe Festival U.S. Consulate Gala*, Edinburgh, Scotland, 2008
Presenter, *The Truth about Cancer*, PBS, KAET**,** Phoenix, AZ, 2008
Performance, The Edinburgh Fringe Festival*, Saving Tania's Privates*, Edinburgh, Scotland, 2008
Performance, Salt Lake City Downtown Library, *Saving Tania's Privates,* Salt Lake City, 2008
Keynote Speaker, University of Puget Sound, *Illness, Wellness & Humor,* Tacoma, WA, 2007
Performance, Painted Bride Art Center, *Saving Tania's Privates*, Philadelphia, PA, 2007